



UNIVERSITY OF PERADENIYA  
பேராதனைப் பல்கலைக்கழகம்

சேர்வோடுலிய விசீவவிடலாலய



CENTRE FOR DISTANCE AND CONTINUING EDUCATION

தொடர் தொலைக்கல்வி நிலையம்  
உரகீபு னா அலிசீவ அலிசாபல னேனீடல

GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL) - AUGUST 2015  
பொதுக்கலைமாணி பரீட்சை (வெளிவாரி)- 2015 ஆகஸ்ட்

**HINDU CULTURE I (HCG I)**  
**History of Hinduism – India and Sri Lanka**

(Three hours)

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This paper consist of **eight** Questions  
Answer only **Five** Questions  
(Marks will be deducted for illegible hand writings)

01. Describe about the importance of the Adharva veda in the development of Hinduism.
02. “Hinduism developed in many decipline during the Gupta period” Examine the statement carefully.
03. Explain with evidences on vaisnavist influence in Tamil nadu during the Pallava period.
04. “Chola state established as Hindu state” Explain about this statement.
05. Evaluate the swami Vivekananda’s contribution to the growth of Saivism.
06. Describe with evidences about the Hinduism prevailed in the Anuradhapura period in Sri Lanka.

07. Write an essay about development of Hinduism in the Ariyachakrawarthy's period.

08. Write short notes on two of the following.

- I. Thiru Maraikkaadu
- II. Thayaanantha Saraswathi
- III. Kathirgaamam (Katharagama)
- IV. Thalapurangal (Temple myth)



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தூர்சீர் னா அவிதீர்வி அபிசாபன னேதீதிரிச

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### HINDU CULTURE -II (HCG II)

#### Hindu Religious and Philosophic Thoughts

There are **eight** (08) questions in this question paper  
Answer **five** (05) questions only  
(Marks will be deducted for illegible hand writings)

Three hours

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01. "We can find out the basic elements of hindu philosophy in the vedic literature." Discuss relevance of the above statement.
02. Upanishaths are cows, milking man is Kannan, Archuna is Calf, consumers are enlightmen, Bagavath geetha is the supreme milk – Explain with evidences about creation of Bagavath geetha from upanishaths.
03. Describe the basic concept of Vaisedika Dharsana by following topics
1. Anukkolhai (Theory of Atom)
  2. Pathartha Kolhai (Theory of Substance)
04. "The Thuvaيدا vedanda philosophy of mattuvar established on the purpose of complete denial of Atvaita vedanda philosophy of sankarar" Examine above statement carefully.

05. Explain the following theories on the basis of cause and effect relations.

1. Satkariya vadha
2. Birama parinama vadha
3. Suththa maya parinama vadha

06. "The saiva siddhanda is the abstract of Agamas" – Examine relevance of above statement with examples.

07. Evaluate the contribution for the Saivasiddhandha philosophy in Sri Lanka, two of following Saivaite scholars.

- A. Arumuganavalar
- B. Swami Gnanapirakasar
- C. Saivap Pulavar K.Arunasala Tesikar
- D. Kasivasi sentilnadaiyar

08. Write short notes, followings any of three

- A. Pirakiruthi in Sangiya
- B. Maandookkiya karikai
- C. Meikandar
- D. Darma pootha Gnana
- E. Saivasiddhanda in Tiruvasakam



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**HINDU CULTURE III (HCG III)**  
**History of Art and Architecture**

There are **nine** (09) questions in this question paper  
Select one from each part and answer **five** (05) questions totally  
(Marks will be deducted for illegible hand writings)

Three hours

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**Part I**

01. "Structure of Kalinga Temples are consist the peculiar features in the Hindu architectural tradition." Discuss.
02. Write a special article on growth of cave-temples in Tamilnadu.
03. "Vaanavan maadevi easvaram is the symbol of dravidian architecture in Sri Lanka."  
Evaluate relevance of above statement.

**Part II**

04. "Pallva kings made turning point on the sculptural history of Tamilnadu." Discuss.

05. Mention three saivaitic images belong to Anuradapura period and select one of them, write an artistic criticism about it.
06. Describe the special features of Rajaputhra's paintings in the history of Hindu cultural tradition.

**Part III**

07. Evaluate the contribution made by any one of the followings to the development of music.
- A. Thiru gnanasampanthar
  - B. Sivayoga Swamigal
  - C. Kopalakrishna Bharathiyar
  - D. Muththandaavar
08. Describe the importance of folk dances in the Hindu religious dance tradition .
09. Write short notes on three of the followings.
- 1. Pothikai (Po:thikai)
  - 2. Chariots sculptures
  - 3. Sithanavaasal paintings
  - 4. Panchamarabu
  - 5. Thevaradiyar (De:vada:sis: )